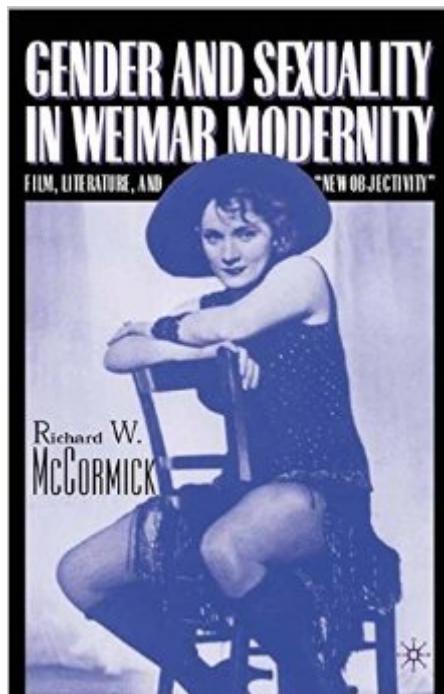


The book was found

Gender And Sexuality In Weimar Modernity: Film, Literature, And "New Objectivity"



Synopsis

Richard McCormick takes a fresh look at the crisis of gender in Weimar Germany through the analysis of selected cultural texts, both literary and film, characterized under the label 'New Objectivity'. The 'New Objectivity' was characterized by a sober and unsentimental embrace of urban modernity, in contrast to Expressionism's horror of technology and belief in 'auratic' art. This movement was profoundly gendered - the epitome of the 'New Objectivity' was the 'New Woman' - working, sexually emancipated, and unsentimental. The book traces the crisis of gender identities, both male and female, and reveals how a variety of narratives of the time displaced an assortment of social anxieties onto sexual relations.

Book Information

Paperback: 240 pages

Publisher: Palgrave Macmillan (February 23, 2002)

Language: English

ISBN-10: 031229302X

ISBN-13: 978-0312293024

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,854,931 in Books (See Top 100 in Books) #285 inÂ Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism #2731 inÂ Books > Politics & Social Sciences > Social Sciences > Emigration & Immigration #4580 inÂ Books > Politics & Social Sciences > Social Sciences > Gender Studies > General

Customer Reviews

This was a textbook. This made for a smooth read, but was still boring for me.

[Download to continue reading...](#)

Gender and Sexuality in Weimar Modernity: Film, Literature, and "New Objectivity" Caribbean Pleasure Industry: Tourism, Sexuality, and AIDS in the Dominican Republic (Worlds of Desire: The Chicago Series on Sexuality, Gender, and Culture) America on Film: Representing Race, Class, Gender, and Sexuality at the Movies, Second Edition The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Sexuality and Disabilities: A Guide for Human Service Practitioners (Monograph Published Simultaneously As the Journal of Social Work & Human

Sexuality , Vol 8, No 2) The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Shell Shock Cinema: Weimar Culture and the Wounds of War Weimar Era and Hitler, 1918-33: A Critical Bibliography Weimar Institute's NEWSTART™ Lifestyle Cookbook: More Than 260 Heart-Healthy Recipes Featuring Whole Plant Foods Voluptuous Panic: The Erotic World of Weimar Berlin (Expanded Edition) Film and Literature: A Comparative Approach to Adaptation (Studies in Comparative Literature: No. 1) The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan (Worlds of Desire: The Chicago Series on Sexuality, Gender, and Culture) Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama (Gender, Culture, Difference) A Problem like Maria: Gender and Sexuality in the American Musical (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) PoMoSexuals: Challenging Assumptions About Gender and Sexuality Sexuality, Gender and Schooling: Shifting Agendas in Social Learning Gender and Sexuality Sexuality, Gender and the Law (University Casebook Series) Sexuality, Gender, and the Law: 2014 Supplement (University Casebook Series) Translingual Practice: Literature, National Culture, and Translated Modernity—China, 1900-1937

[Dmca](#)